PALACE OF FINE ARTS THEATRE

General Information + Technical Specifications









Theatre History + General Information

The Palace of Fine Arts has inspired decades of visitors since its unveiling at the 1915 Panama-Pacific Exhibition. Designed by California architect Bernard Maybeck, The Palace was meant to evoke a fictional ruin from another time with its Greco-Roman rotunda and colonnades, lagoon, and immaculately planted grounds.

Performers such as Tracy Morgan, Seth Meyers, David Letterman, Bernadette Peters, Chris Hardwick, and David Gray have all graced the Palace stage.

The Theatre at The Palace of Fine Arts provides a versatile space for concerts, performances, corporate events, private parties, trade shows, conferences, galas, weddings, and more.

The Palace of Fine Arts Theatre

3301 Lyon Street San Francisco, CA 94123

Stage Door Entrance: SW side of main building Loading Door: SW side of main building, street level access





The Lobby

The Lobby of the Palace Theatre is an expansive space for presenting receptions, parties, and other events.

Room Size 8,000 square feet **Capacity** 325 (Dining/Cocktail)

- In house liquor requirement
- Live music / DJ allowed
- A/V equipment available
 - Wheelchair accessible
- No kitchen on premises

(we love Cow Hollow Catering: www.cowhollowcatering.com)





The Theatre

The Palace of Fine Arts Theatre features continental seating with wide aisles and comfortable seats.

The facility is ADA accessible.

Orchestra Seating 950 Wheelchair Seating 10 Total Capacity 960

Technical details available upon request.





Dressing Rooms + Wardrobes

Dressing Room A

7'6" x 21' // 6 people 1 shower, 1 toilet, 1 sink

Dressing Room B

8' x 17'16" // 6 people 1 shower, 1 toilet, 1 sink

Lounge

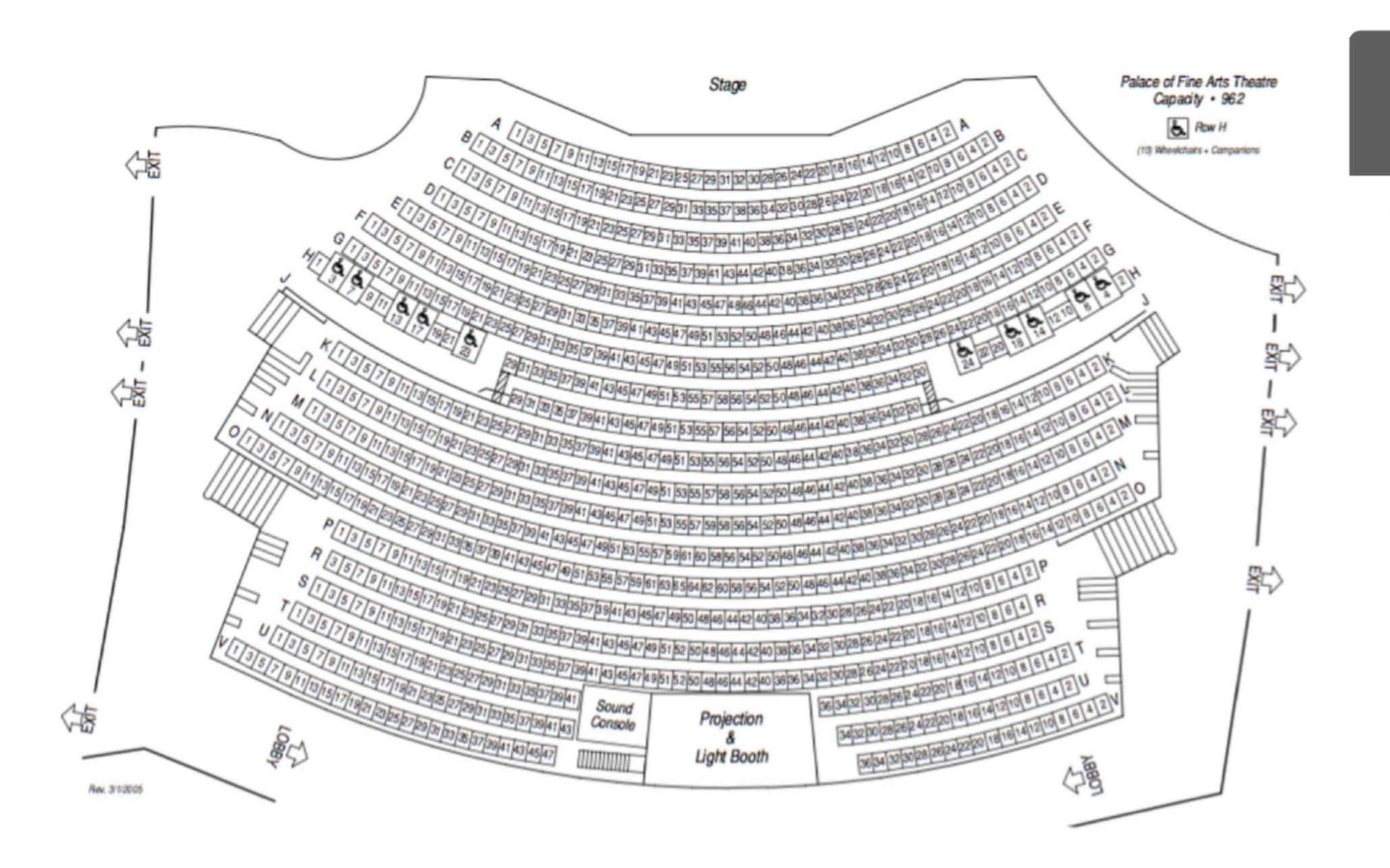
22'6" x 18'6" 5 toilets, 3 sinks

Green Room

19'4" x 28'3" // 25 people 3 toilets, 5 urinals, 3 sinks

Washer, dryer, ironing boards, steamers, and sewing machines are available upon request.

There is a soda vending machine located upstage near the Management Office. A storage container for dry ice is available.

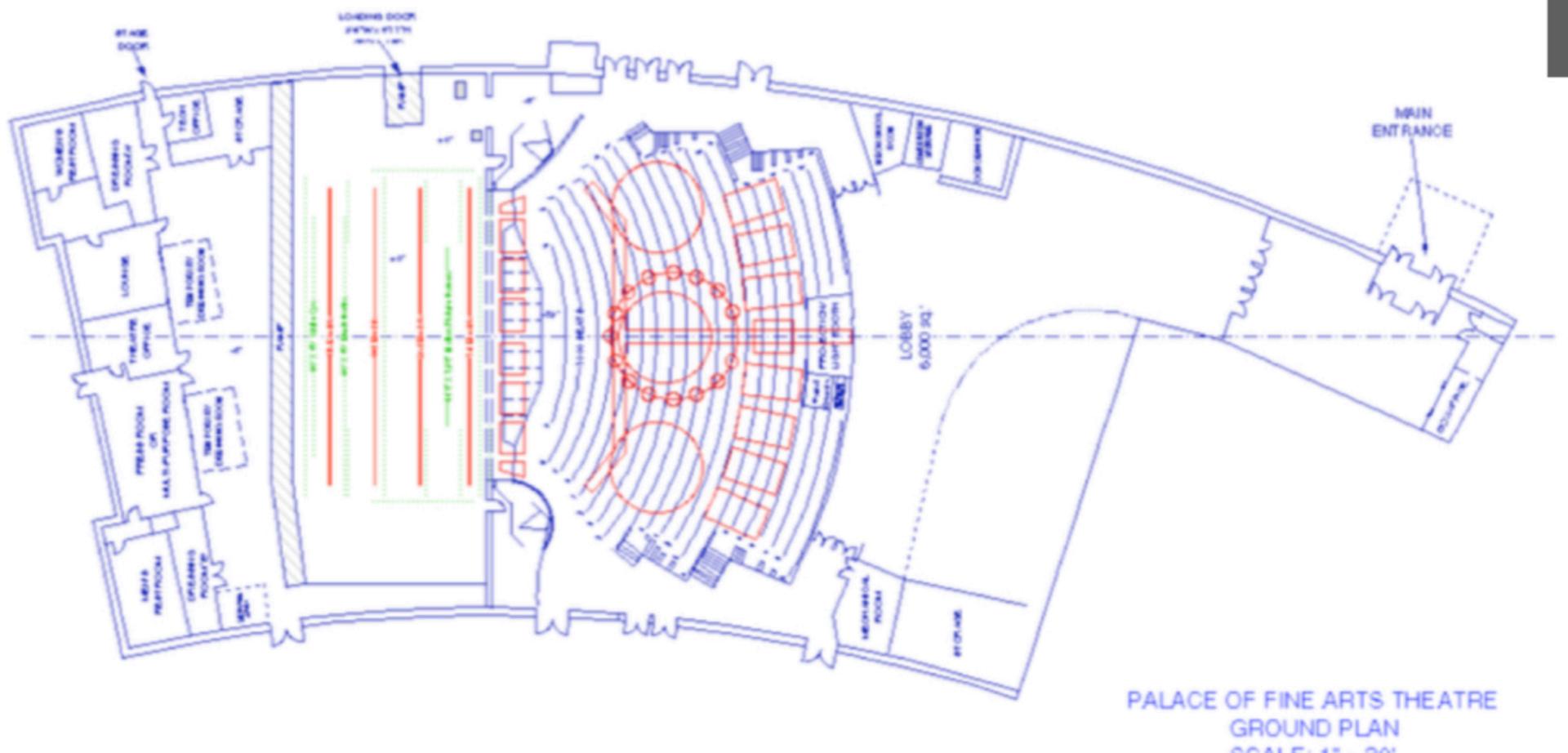


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Seating Chart

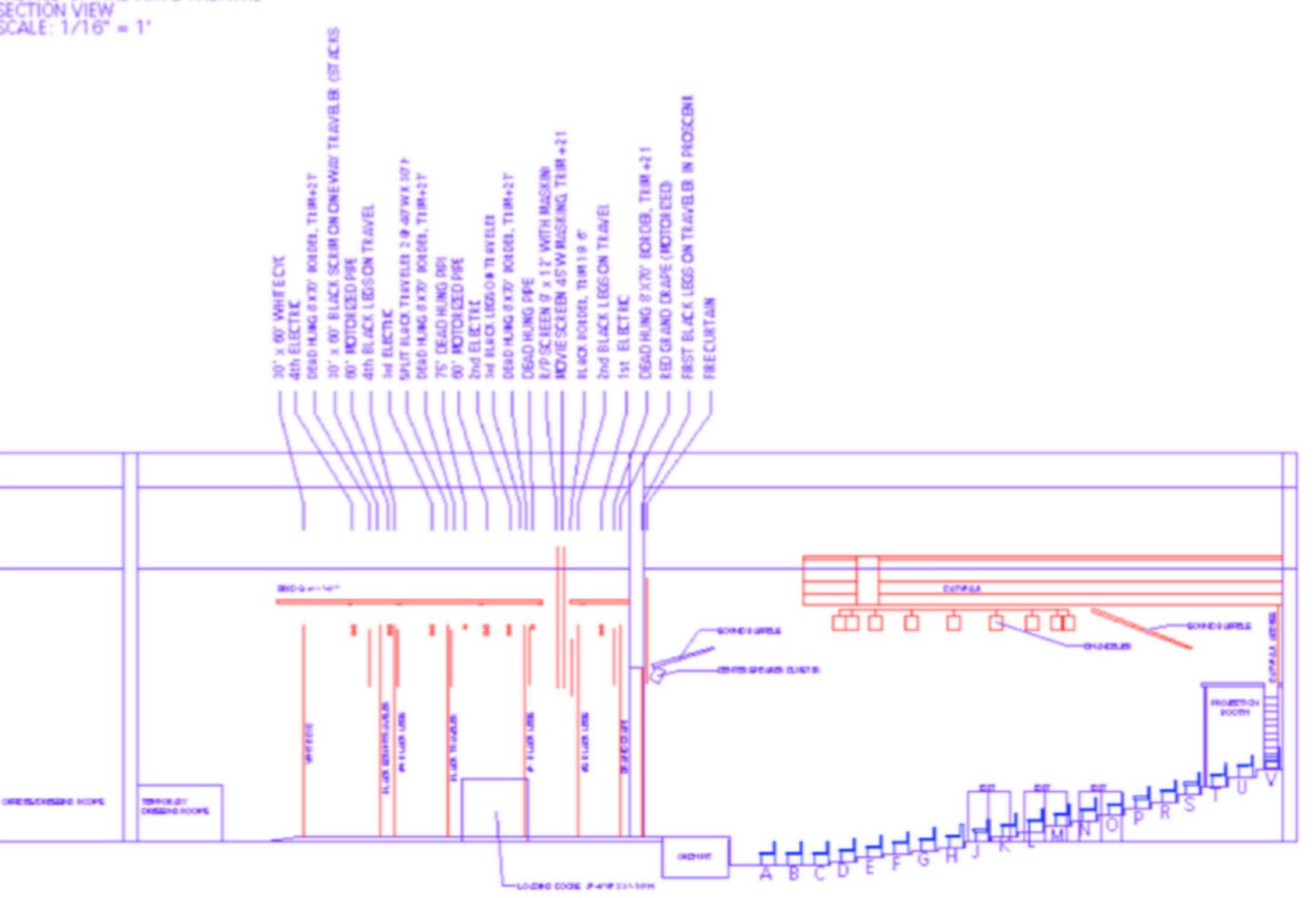


Floor Plan



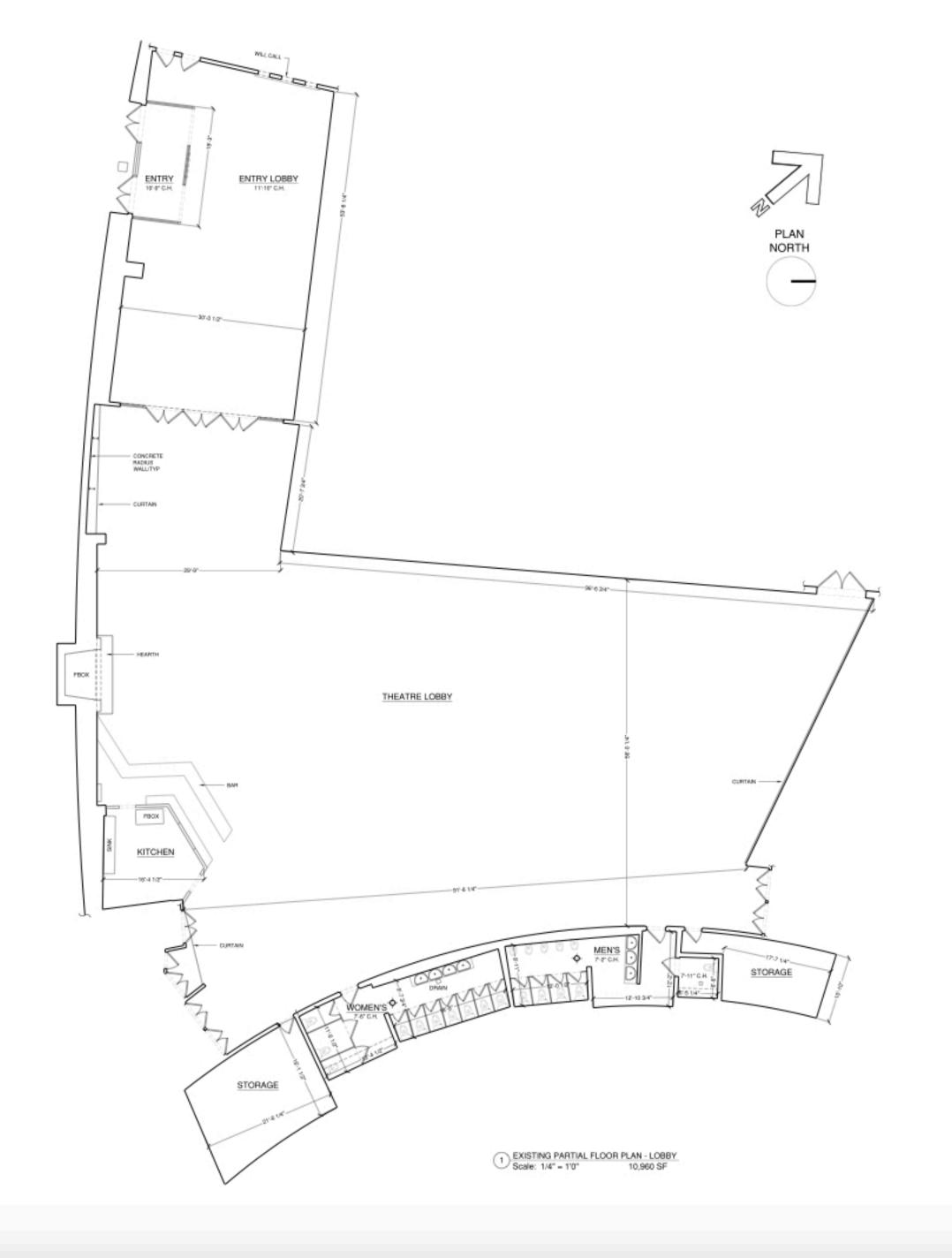
SCALE: 1" = 30"

PALACE OF FINE ARTS THEATRE SECTION VIEW SCALE: 1/16" = 1"





Section





Lobby



Carpentry

Rigging and Fly Space

The Theatre does not have a standard counterweight system. There are two motorized pipes. All other battens are either dead hung or have traveler tracks. The grid is supported by the original 1915 truss system; any additional rigging beyond existing battens would require advance approval by Theatre Management.

Stage Floor

The stage floor is constructed using a 'sprung basket-weave' system. The top layer is covered with Masonite hardboard. The floor's resilience is excellent for dance. Visiting companies requiring a 'Marley/Vinyl' type dance floor should provide their own flooring. The Palace of Fine Arts Theatre can arrange for the rental of a floor if needed.

Loading Dock

Access to the Theatre is through a Loading Door stage left center, leading from street level directly onto the stage. Parking permits are required for staging. The size of the loading dock door is 9'x9'.

Portal, House + Masking Curtains

The interior of The Palace of Fine Arts Theatre is festooned with red curtains. Red curtains form the Proscenium Arch and primary sides. There are no solid walls and the curtains are not adjustable. The House Curtain is a traveling red curtain, hand operated. The Theatre has a limited number of black velour legs and borders.

Scenery Storage

Scenery Storage is available in the wings, upstage areas, and on the loading dock area.

Bottom Pipe

Visiting companies should provide their own bottom pipe for drops.

Fireproof Certificates and Restrictions

All scenery brought into The Palace of Fine Arts Theatre must be flame-proofed and comply with all San Francisco City, Country, and Stage fire and safety regulations. Certificates to prove compliance may be requested of visiting companies. There are strict regulations governing the use of pyrotechnical devices, flash, smoke, and fire effects on s stage. Please contact the Technical Director well in advance of your production if you plan to use pyrotechnics or flame effects.



Stage Information

Stage Manager's Desk

The Stage Manager's Desk is located down stage left.

Tech Table, Prop Tables

There are tech tables available in the house for technical rehearsals. There are folding chairs and tables available for use on stage and in the wings. 4' - 6'

Production Office

There is no dedicated production office in house. If needed, there is an open room backstage that can be set up as an office, subject to availability. Telephone service can be arranged with advance notice to set up billing with the Theatre Manager. A dressing room can also be used for this purpose if available.

Data / Internet / Fax / Copier

WiFi is available upon request; please inquire for fee. The Theatre's copy machine and fax machine may be used with arrangement from Theatre Management for \$0.25.

Unions

All work on stage and in the lobby is under jurisdiction of IATSE Local 16. Information on specific work rules, regulations, and size of crews can be obtained from Theatre Management.

Work Light Rehearsals

Rehearsals may occur on stage under work lights without putting the crew on call, providing NO scenery, costumes, props, or sound systems are used.

Backstage Craft Services

Cow Hollow Catering can provide backstage craft services.



Directions

By Vehicle

From the North Bay: Take Highway 101 South across the Golden Gate Bridge. Exit Marina Boulevard, right on Lyon Street/Yacht Road, right on Palace Drive.

From the East Bay

Cross the Bay Bridge, exit 9th Street, turn right onto 9th St.

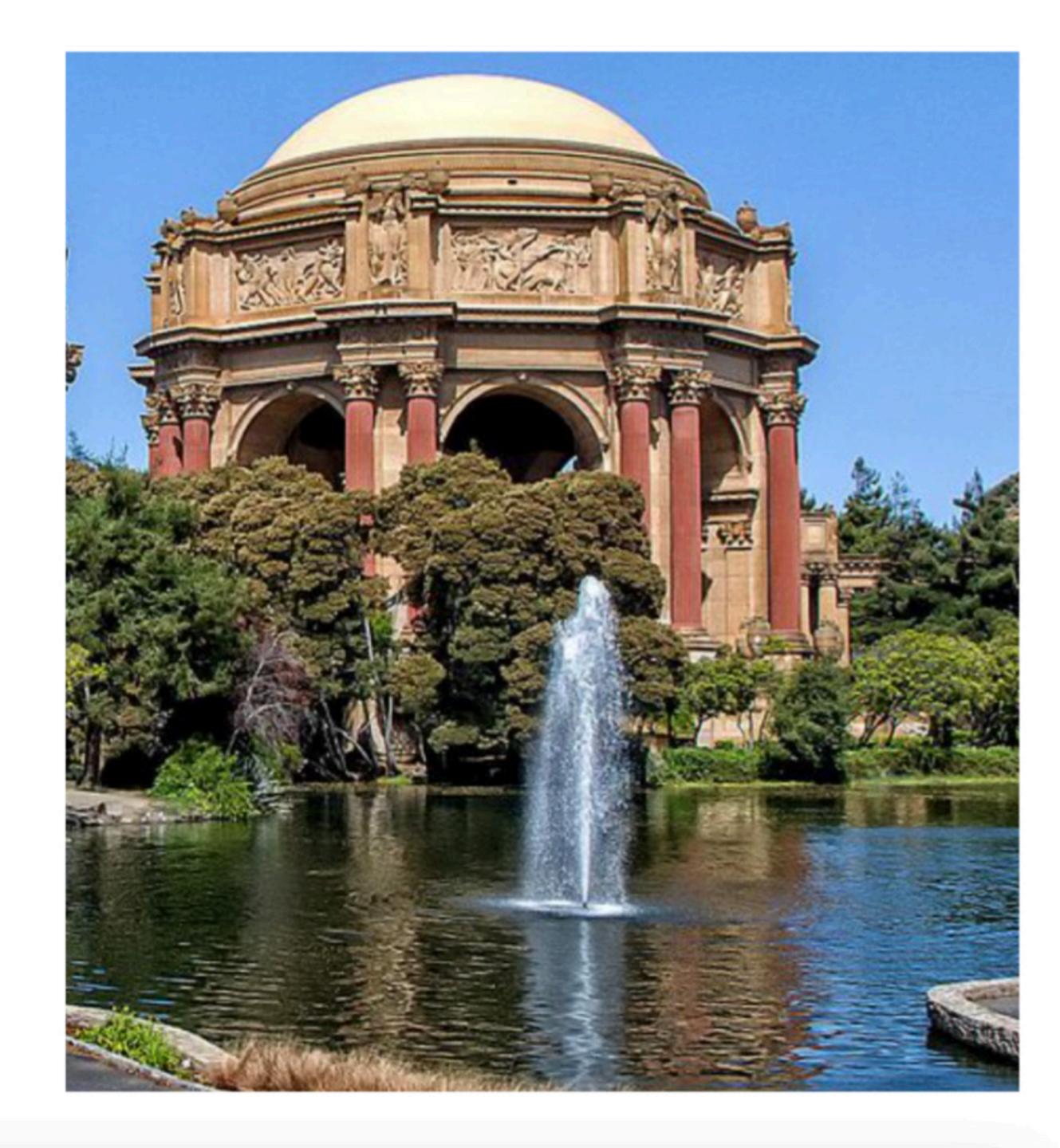
Merge onto Hayes Street, turn right on Van Ness Avenue, left
on Lomboard Street, right on Lyon Street.

From the South Bay / Peninsula

Take Highway 101 North to Market/Van Ness exit. Take Van Ness to Lombard. Left on Lombard, right on Lyon Street.

By Transit

The Palace of Fine Arts Theatre is accessible by SF Muni busses #30, #43, #28, #29. Lines #22, #41, and #45 also stop in the vicinity.





Telephone Numbers + Contact Info

General Number

415-855-1607

Managing Director

Jason Hoover, jason@palaceoffinearts.org

Technical Director

Kevin Taylor, KT@palaceoffinearts.org

Front of House

Dara Taylor, Dara@palaceoffinearts.org Bridgette Stewart, Bridgette@palaceoffinearts.org

Cow Hollow Catering

Diane Theodorelos, Cowhollowcatering@gmail.com

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THEATRE